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I thought for a quick second and then decided to reply: "The altar is placed as such so that it will confuse the heck out of any Episcopalian who might come into the Church." We all laughed warmly. Marion Corey replied, in perfect humor and in good cheer: "Well now I know." The Concert was grand. It gave me a great deal of pleasure to watch the musicians perform. No joy of life performance can not be beaten. Before the concert began, Marjorie Winter came over and asked me if I would "M. C." the Crystal Band concert that will be held in the Presbyterian Church in early December. Naturally, I said yes with pleasure. Mr. Puller stopped by and asked me to attend a Church meeting on Tuesday night at 7:30 P.M. - about "Compas" I suppose.

"METHODIST BEAUS AND BELLES"	
PRESENT	
"BELLS - A - RINGING"	
OCTOBER 28, 1984	
7:30 P.M.	
SILENT PROCESSIONAL.....	AREA HANDBELL CHOIRS
WELCOME.....	PASTOR DONALD BARTHOLOMAEY
"Star Spangled Banner" (John Stafford Smith).....	COMBINED CHOIRS
Drums - Jeff Wiley.....	Mrs. Joan Cosgrove, Dir.
"All Creatures of Our God and King" (Douglas Wagner).....	COMBINED CHOIRS
Trumpet - James McMyne.....	Mrs. Joan Cosgrove, Dir.
"Flourish" (Douglas Wagner).....	WESLEY RINGERS, Moscow U.M.C.
"Plunk, Plunk, Plunk" (Leroy Anderson).....	FESTIVAL RINGERS, Moscow U.M.C.
"Jesus Is Coming Again" (Peterson).....	HANDBELL CHOIR
"Jesus Is Coming" (Peterson).....	Scranton Simpson U.M.C.
	Pianist - Rosayne Rogers
"Holy, Holy, Holy" (John Dykes).....	HANDBELL CHOIR
"I Believe" (Ervin Drake/Irvin Graham).....	Carbondale Presbyterian Ch.
"A Wee Little Waltz" (Louise Wright).....	CARBONDALE METHODIST YOUTH RINGERS
"For the Beauty of the Earth" (Conrad Kocher).....	COMBINED CHOIRS
(On cue from the director, sing verses 1 and 2	Mr. James McMyne, Dir.
on page 35 in hymnal)	
OFFERTORY.....	Accordian Solo - Mark Myers
"Animate" (Cynthia Dobrinski).....	COMBINED CHOIRS
	Mr. James McMyne, Dir.
"O Love Surpassing Knowledge" (Elisha A. Hoffman).....	WESLEY RINGERS
Vocal - Laverne Thornton.....	Central U.M.C., Honesdale
"The Humming Bird" (Tynolase Melody).....	HANDBELL CHOIR
"The Lotus Flower" (Chinese Folk Tune).....	Dunmore Presbyterian Ch.
"Clock Talk" (H. Geraldine Du Mars).....	METHODIST BEAUS & BELLES
	Carbondale Methodist Ch.
"Petalpoint and Passacaglia" (Hal Hopson).....	COMBINED CHOIRS
	Mrs. Joan Cosgrove, Dir.
BENEDICTION.....	PASTOR DONALD BARTHOLOMAEY
Pianists - Mr. Robert Reynolds and Mr. Mark Myers	
BEAUS AND BELLES wish to thank everyone who had a part in arranging the Festival, the dinner, and the refreshments. THANKS!!!!	
YOU ARE ALL INVITED FOR REFRESHMENTS DOWNSTAIRS!	

The concert program is shown at the left. I wonder how well this program will microfilm - it's not a very good copy. I think it was probably run off on a ditto machine.

The highlights of the concert for me were the performance of "Holy, Holy, Holy" by the Presbyterian Handbell Choir &

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the performance by the Combined Choir under the direction of Jim McMyne of "For the Beauty of the Earth" - # 35 in the Methodist hymnal. The Choir played it through on bells once & then the congregation sang the first two stanzas as the bell choir performed. Very beautiful indeed. The addition of voice to the bell choir was thrilling, and the congregation sang beautifully. I love the hymn, the first stanza of which is as follows:

For the beauty of the earth,
For the glory of the skies,
For the love which from our birth
Over and around us lies:

Lord of all, to thee we raise
Thy our hymn of grateful praise.

HLP and I went downstairs and had some "refreshments" when the concert was over. I congratulated Joan Cosgrove on her wonderful concert and she was delighted. She was bubbling over with excitement. I introduced her to HLP & then she introduced me to her parents. HLP & I were having a grand time (she said hello to Eleanor Williams) and that pleased me very much. We ate cookies and visited and then took our leave. HLP drove me to the car in Park Place & that was that.

I went down to Winter Donut and "polished" the article on the annual meeting of the CHSSM; RGT came in at about 9:45 PM & gave me the photo - we wrote the cut line, and drank coffee & ate donuts and chatted until about 11:30 P.M. & then I went to Eldale.

A warm Spring night, at the conclusion of a very unusual Spring day in late October.